

Salisbury Building Arts Program

9.29.25

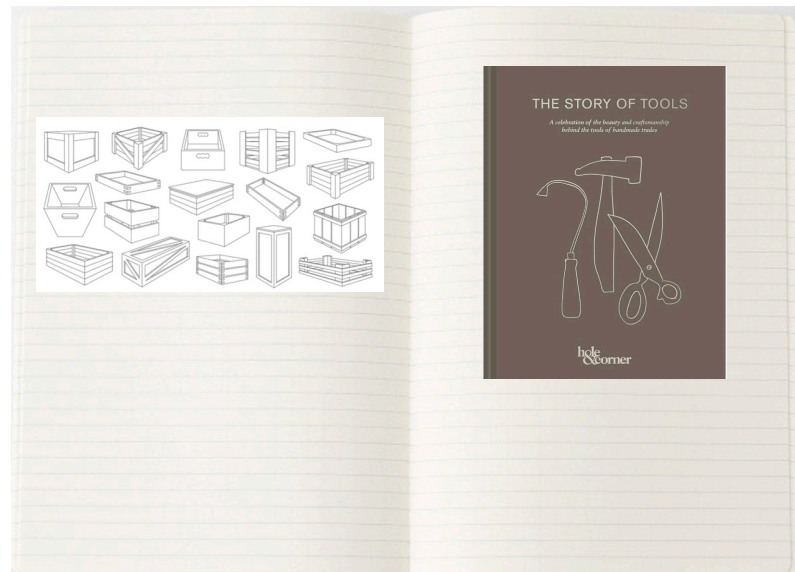
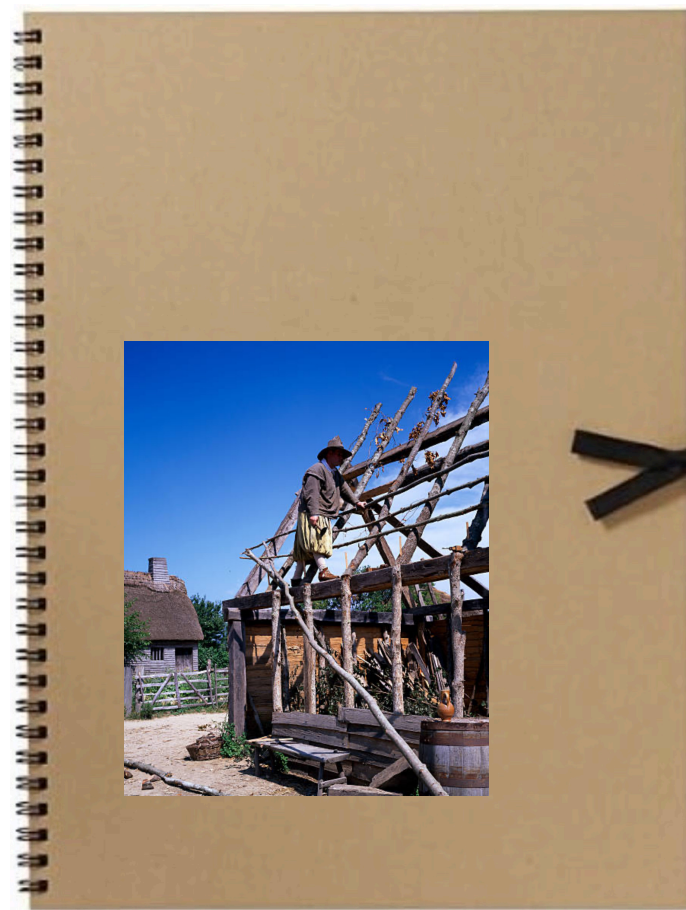


Stephen Salisbury House Rotunda

Ground Rules:

- The Architecture & Carpentry Intersection
- Your Portfolio
- Shop Library Participation Exercise
- Tool of the Class
- Houses of the Class
- School Website
- Instructional Spots

Your Portfolio



Projects Fall 2025:

- 1. Shop Improvements
 - a. Drawer Cabinets
 - b. Countertop
 - c. Lumber storage racks
 - d. Finish hallway floor and trimwork
 - e. Dust collection improvements
- 2. Stephen Salisbury House Exterior Shutters Prototype
- 3. 8 Eliot St. Porch Railing Refurbishment
- 4. Stearns Tavern Door Repair
- 5. Community Service: WCUW CD Library



What It's For

Salisbury Building Arts Center Shop

Proposed Floor Plan

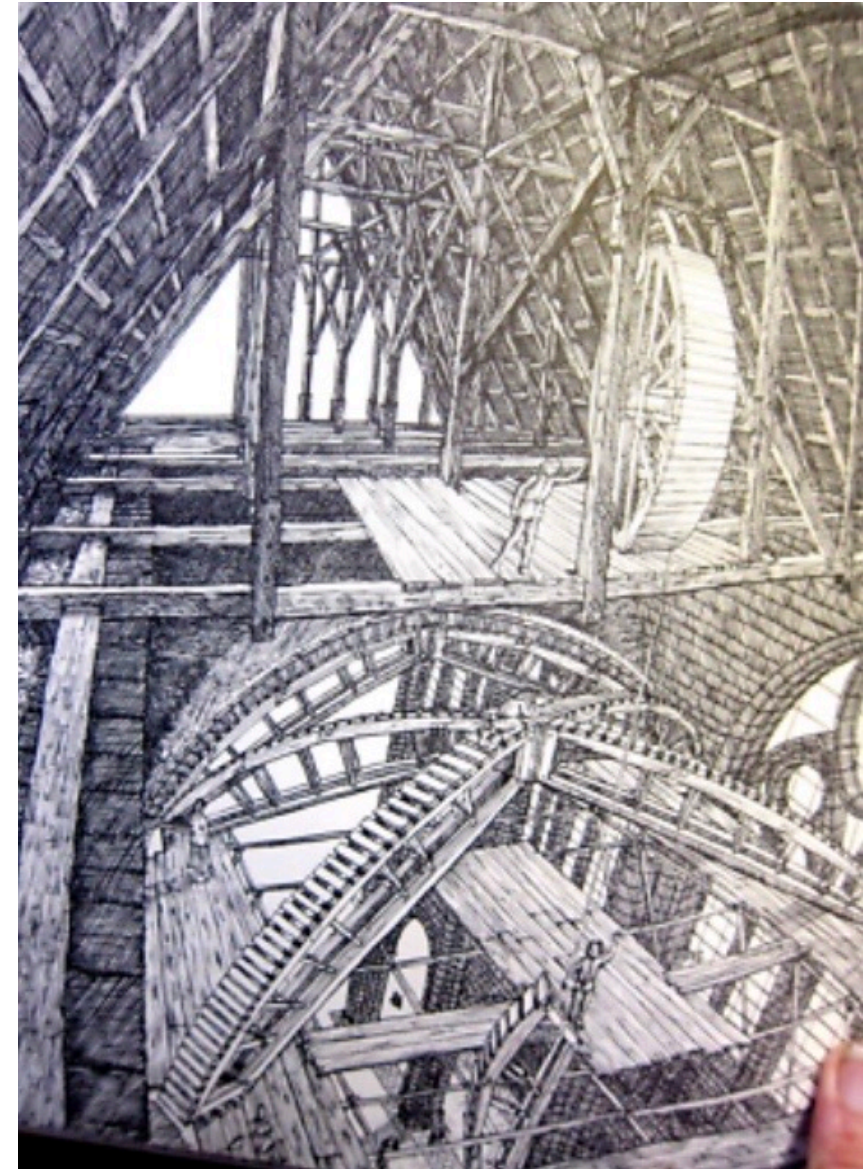
3/16" = 1'-0" 8.19.22

Shop Design Concepts

1. Design around work flow
2. Major tools placed on locking wheels to maintain flexible spaces
3. Plan for future growth
4. Utilize dead space
5. Store hand tools where they will be used
6. Anti-fatigue mats

Key

1. Table Saw
2. Band Saw
3. Chop Saw
4. Jointer
5. Drill Press
6. Dust Collection
7. Eyewash Stand/
First Aid
8. Student Benches
9. Tool Storage



David Macaulay's "Cathedrals"

Stephen Salisbury House Shutters



8 Melville Street

Front Porch Repairs

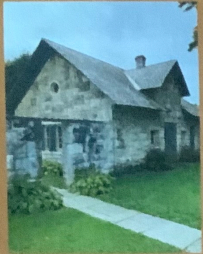


Four Curriculum Principles:

Salisbury Building Arts Program

Spring Curriculum 2025 - March 10-May 31 - Mon. 6-9, Sat. 9-12

1. Academic



Architectural History
Building Anatomy
Blueprint Reading
Basic Math

3. Safety



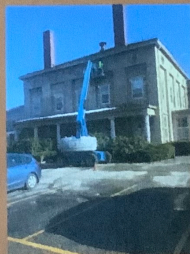
Safety Training on all Tools
Shop Safety Practices
Job Site Safety
First Aid Training

2. Carpentry



Hand & Power Tool Training
Building Projects
Shop & Site Orientation
Construction Sequencing

4. Entrepreneurship



Construction Business Orientation
Real Projects @ Pres. Worcester
Neighborhood Hist. Restorations

Mission Statment:

Our program is designed to provide comprehensive academic and vocational training for becoming a restoration carpenter.

The Porches: North Adams, MA

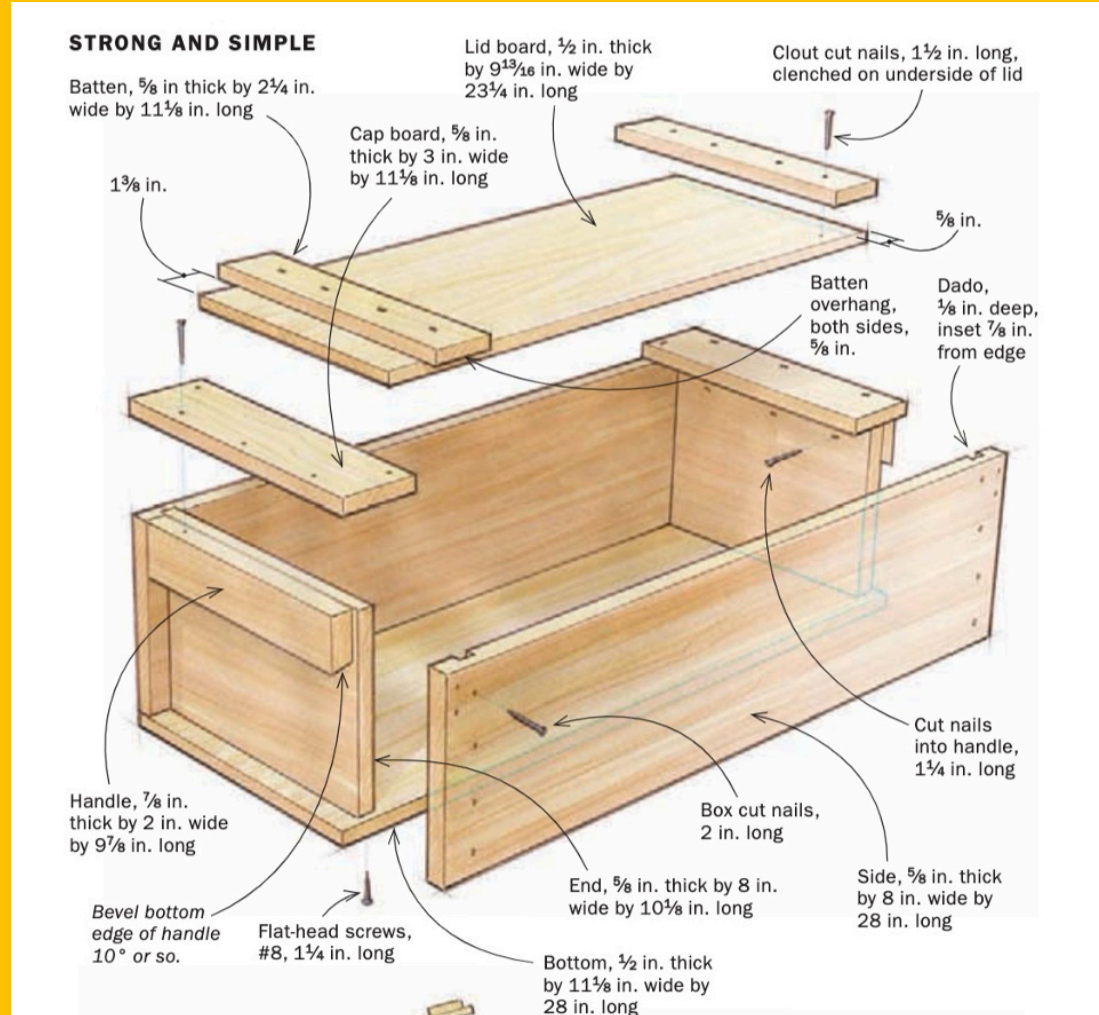


The original Victorian-era row houses that form The Porches Inn in North Adams were built in the 1880s, designed to house workers from the nearby Arnold Print Works mill. These structures were later restored and connected to create the inn, which opened to guests in the early 2000s.

Desk @ the Porches



Japanese Tool Box



Woodworking

52
BOXES
IN 52 WEEKS

IMPROVE YOUR
DESIGN SKILLS
ONE BOX AT A TIME



MATT KENNEY



Box 1



Box 2



Box 3



Box 4



Box 5



Box 6



Box 9



Box 10



Box 7



Box 17



Box 18



Box 13



Box 14



Box 19



Box 20



Box 15



Box 16



Box 15



Box 16



Box 21



Box 22



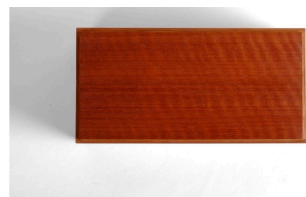
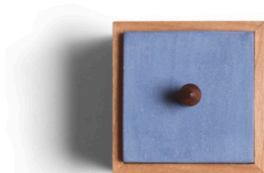
Box 25



Box 26



Box 2



Box 29



Box 30



Box 27



Box 33



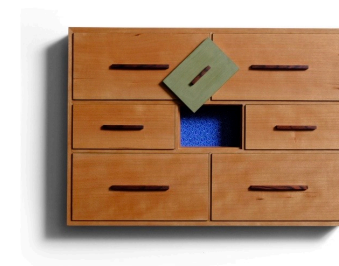
Box 34



Box 31



Box 32



Box 35



Box 36



Box 37



Box 38



Box 41



Box 42



Box 39



Box 40



Box 43



Box 44



Box 45



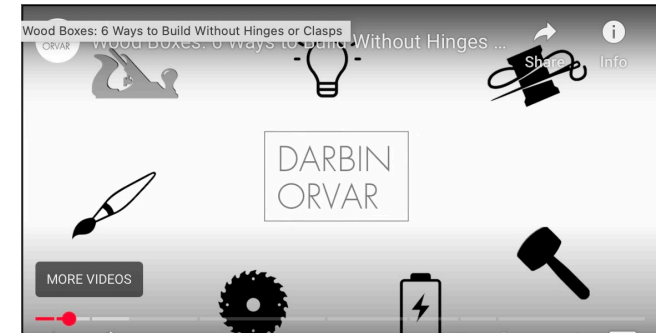
Box 46



Box 47



Box Making : Darbin Orvar



Worcester Art Museum Gallery Seating



Safety



How to stop bleeding

Lost Art Press

Jim Welu



Jim Welu was the director of the Worcester Art Museum from 1986 to 2011, retiring from his position in October 2010, though he stayed on to help find a successor before becoming director emeritus. A specialist in 17th-century Dutch and Flemish art, Welu began at the museum in 1974 as an assistant curator and held various leadership roles before becoming director. He was also active in the Worcester community and served on the board of Preservation Worcester.



Entrepreneurship



“Hope ... is not the same as joy that things are going well, or willingness to invest in enterprises that are obviously headed for early success, but, rather, an ability to work for something because it is good, not just because it stands a chance to succeed. Hope is not the conviction that something will turn out well, but the certainty that something makes sense, regardless of how it turns out”

