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DECEMBER 2022

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Thank you for joining us

Welcome to Preservation Worcester's 2021 Door to Door Holiday Tour. We hope you enjoy our city-wide, self-guided tour of doors/homes decorated for the holidays. Worcester is blessed with wonderful, diverse architecture and great neighborhoods. By participating in our tour you will hopefully appreciate the city's architecture and neighborhoods, learn a bit about the history and culture of the city, and experience what makes our city beautiful, interesting, and unique.

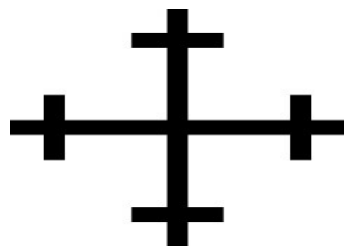
During December, we invite you to view properties across the city. Our digital guide will assist you in planning your route, provide you with information on neighborhoods, and offer the inspiration of people's decorating themes. All Worcester residents and businesses were invited to participate by decorating their doors in their chosen fashion, faith or custom.

We are heartened by the outstanding support of sponsors and the willingness of our community to participate by decorating and/or purchasing yard signs. Their support not only brought needed revenue to our organization, more importantly it provides a wonderful activity.

We hope that our tour uplifts your spirits, and wish you and yours a joy-filled holiday season.



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About Preservation Worcester

Preservation Worcester is a private, non-profit membership organization dedicated to the preservation of buildings and sites representing Worcester's culture, history, and architecture. The organization, comprised of concerned citizens, believes that promoting the cause of preservation and good urban design encourages community pride in our cultural and architectural heritage, as well as promotes the continued use of Worcester's valuable resources. Preservation Worcester works with neighborhood groups, developers, city departments, schools, and state and local historical commissions to revitalize our unique and irreplaceable structures and neighborhoods.

Preservation Worcester Staff

Deborah Packard, Executive Director

Karina Cardenas, Office Manager

Luis Fraire, Event Sales Manager, The Park View Room

Megan Blomgren Burgess, Director of Education and Community Engagement

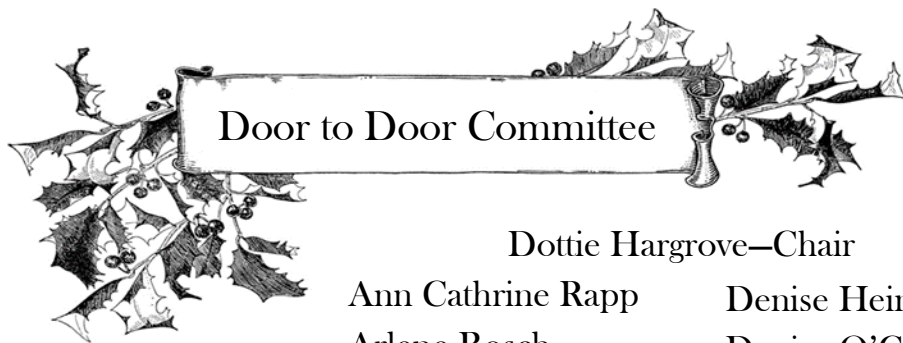
For more information on Preservation Worcester, visit

www.preservationworchester.org



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The Door to Door Holiday Tour is designed to celebrate our city and provide a safe, educational and uplifting experience for our tour-goers and participating property owners. Please be mindful of the following

- All properties are to be viewed from the public way. Under no circumstances are tour-goers permitted on private property.
- Preservation Worcester reserves the right to remove from our tour any property that is perceived offensive or in poor taste.
- By accessing information at or through the Preservation Worcester website and digital booklet, each user waives and releases Preservation Worcester to the full extent permitted by law from any and all claims relating to the usage of the material made available through the website. In no event shall Preservation Worcester be liable for any incident or consequential damages resulting from use of the material.
- For the convenience of our tour-goers, participating properties are listed in groups by neighborhoods. We acknowledge that in our groupings a limited number of properties are listed in neighborhoods in the vicinity of their homes rather than in their “proper” neighborhood.

We hope and trust that your tour experience will give you an enhanced appreciation of the wonderful architecture and festive people in the city.

Enjoy!

Consider The Park View Room for your next event!



Overlooking historic Elm Park, the handsome Park View Room in the former Fire Alarm & Telegraph Building at 230 Park Avenue is available for parties, holiday functions, seminars, lectures, independent cinema, small weddings, showers. The beautifully renovated space accommodates up to 115 people and has ample parking.

For more information, contact
Luis Fraire, Event Sales Manager, at 508-755-1383

luis.fraire@preservationworchester.org



Located in northern Worcester, the Burncoat neighborhood is mainly residential, with businesses located in the western part of the neighborhood near I-290. This area was rural until WWI, when the City's need for increased residential development led to the building of this neighborhood.

Architecturally this neighborhood is largely Colonial Revival and Bungalow Style homes. With a few exceptions, like the Amos Flagg house at 246 Burncoat Street, which was built in 1790. The Amos Flagg house is one of the only few remaining well-preserved timber-frame Cape Cod traditional styles in Worcester.

In 2008 this quiet Worcester neighborhood was invaded by the Asian Longhorn Beetle, which quickly spread to the neighboring Greendale neighborhood and the rest of the City in the following years. Over 18,000 trees had to be cut down in the Burncoat neighborhood alone, but double the number of trees have been planted since.

The Burncoat neighborhood is the home to two neighborhood parks. Burncoat Park was originally built in 1889, a 26-acre park that offers visitors two ponds, one in which they can skate on in the Winter, a baseball diamond, and a multipurpose field that mostly hosts football and soccer games. Originally the park was 39 acres, but in 1962, 8.2 acres were taken by the Commonwealth of Massachusetts for the construction of I-290, and an amount was offered to the Worcester Public School Department for the construction of Wawecus Elementary School. The second park is the Burncoat Street playground located next to Burncoat St. Preparatory Elementary school.

92 Blue Bell Road

Celebration!

40 Quinapoxet Lane

A natural look, featuring some elements from the property,

30 Randolph Road

Victorian charm

315 Saint Nicholas Avenue—Worcester Arts Magnet School (Great Brook Valley)

Our design inspiration comes from the diversity of our school community. Grade Six Students drew images of their homes in winter and then painted these images onto our front entrance to welcome all of those in our school and community.



The Columbus Park neighborhood is 68 acres of land subdivided into house lots in 1892 by developers Warden & Phelps. Before this neighborhood's development, this area was known as Lyons Farm and contained apple orchards late into the 1890s. The main house of the Lyons farm still stands at 3 Circuit Ave.

From the beginning, Warden & Phelps imposed restrictions on building in the Columbus Park neighborhood, ensuring that no building could be used to make or sell liquors. They also want to prohibit what they considered "architectural monstrosities," three deckers. The neighborhood and the streets were named in honor of the four-hundredth anniversary of Christopher Columbus's discovery of the "new world." Road pays homage with names like Columbus, Ferdinand, Isabella, Lisbon, Genoa, Cabot, and Vincent. The majority of the homes in the Columbus Park neighborhood were built between 1895-1900 and are of Queen Anne Victorian and Colonial Revival architectural style.

The most famous resident of the Columbus Park neighborhood is renowned American bicycle racer Marshall W. "Major" Taylor, one of the earliest African American sports stars. Taylor was the World Cycling champion in 1899 and American Spring Champion in 1900 and set numerous records. He also called 4 Hobson Ave. home from 1900 – 1925 until he fell on hard times after retirement and moved.

The Columbus Park neighborhood is situated between Coes Pond and the Hadwen Arboretum. Hadwen Arboretum is 6.4 acres of woodland green space owned by Worcester resident and horticulturist Obadiah Hadwen. This land was originally the ancestral land of the Nipmuc Nation. Obadiah Hadwen willed the land to Clark University in 1907. The Arboretum has walking trails connecting to the East- West Trail and has trees over 100 years old, some of which were planted by Obadiah Hadwen himself.

10 Circuit Ave East

We want to show off the beauty of the wraparound porch and front door of our 130 year old home.

58 Circuit Avenue North

Classic Christmas.

Columbus Park Preparatory Elementary School

Door decoration is a combination of a winter “Gingerbread” theme.

20 Vincent Avenue

This classic Cape of the 1960s keeps it simple with a tree in the window, candles on the sills, greens and lights for the lamppost, and a few touches of color. It sits snugly above Coes Pond on a quiet, open hilltop.

22 Vincent Avenue

Located in the Columbus Park neighborhood, small lovely home on the top of one of the many hills in Worcester.

37 Vincent Avenue

Rudolph and friends, moose and gnomes.



In the early 1800s, the Chandler Farm encompassed approx. Forty acres, north to south, from Pleasant St. to Austin St., and east to west, from Irving St. to Newbury St. In 1818, Benjamin Butman, an innkeeper, purchased Chandler Farm for \$9,000. He planned a subdivision named “Park Hill. His plan featured large, expansive lots surrounding a central park. Lot sales were slow, and then came the financial panic of 1837. Butman lost both his business and his land. Prominent businessman, Isaac Davis, purchased most of the land and subdivided it into smaller narrow lots. The narrow lots lent themselves perfectly to the side hall Greek revival style popular in the 1840s-1880s. The Greek revival homes in this neighborhood are a simplified version designed for the working class. Some typical characteristics include a gable end front, triangle pediment, side hall entry, tall first-floor windows, full lights, and bold yet simple moldings.

Beginning in the 1970s, Preservation Worcester, along with the Crown Hill Neighborhood Association, began preserving and restoring this oasis in the city. In the middle of the neighborhood is Herron Park, owned by Preservation Worcester and dedicated to John and Frannie Herron. The Herron’s were original members of the Crown Hill Neighborhood Assoc. They worked tirelessly to preserve and restore their neighborhood.

The Friends Meeting House at 23 Oxford St. was built in 1907. It was first built as a Quaker Meeting House. Over the years, it has had many iterations. Gothic Revival in style, it was designed by prominent Worcester Architect Stephen Earle. Although not his largest building, many consider this building his masterpiece.

2 Congress Street

Crown Hill, one of three local historic districts in Worcester and the oldest, existing neighborhood in the City, has some of the finest mid-19th century architecture in the area. 2 Congress Street is an example of Renaissance Revival architecture: gable ends out to the street, large brackets at the eaves, quoins at the corners, and dentils. An original 19th-century cast iron fence graces the front at the sidewalk.

10 Irving Street, All Saints Church

Simple wreaths with bows in colors for the season of Advent.

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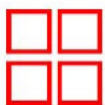


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Located on the Worcester - Holden line, this North Worcester neighborhood is primarily a 20th-century Worcester suburb with few houses dating back to the late 18th and early 19th centuries. Prior to its development, it was considered the outskirts of the City and mainly farmland; the Forest Grove neighborhood was not listed on City Directories until 1850 when Charles Newton moved into 24 Brattle Street, a Greek Revival with unique features.

One of the earliest homes in the Forest Grove neighborhood is the Smith-Thaxter-Merrifield house at 158 Holden Street. This house was built in 1741 before the Revolutionary War. The Merrifield House, as it is commonly known, is one of Worcester's best examples of 18th-century vernacular architecture with minimal alterations.

The Forest Grove neighborhood borders Indian Lake. Interestingly this lake, formally called North Pond was once the peak water source for the Blackstone Canal. It was also home to a local ice harvesting business before automatic ice-making machines. In the mid-1800s, ice harvesting required hundreds of men starting in mid-January when the ice was about eighteen inches thick.

5 Barnes Avenue

A beautiful wreath, decorated by the talented women of Greendale People's Church, and a DIY porch arrangement adorn my 1928 home and welcome all to the spirit of Christmas in our city neighborhood.

26 Blackthorn Drive

Traditional decorations with a touch of whimsy. Nutcrackers, colored lights and Santa's overflowing sleigh filled with packages for Christmas. Childhood memories.

2 Dick Drive

Traditional Christmas decorations

4 Dick Drive

This 1950 Colonial has a newly painted exterior with a vibrant green door called Hyde Park Green is perfect for the holidays. the wreath, greens, and lighting add to the traditional decorations.

670 Grove Street

Happy Holidays on Winter Hill.

24 Holden Street

Jim and I love our old house and are honored to be caretakers! Merry holidays!

5 Russell Calvin Drive

Traditional New England Christmas décor.

88 Sagamore Road

Traditional holiday

27 Otsego Road

My decorations will be very simple this year, just a wreath and some candles in the windows to offset the architecture of my Garrison Colonial home.

30 Otsego Road

Our house was built in 1928. We used fresh greens and berries to decorate the front entryway of our brick colonial. Simple white lights are on the bushes, and a brief splash of color is created with multi-colored lights on one of the nearby trees.

32 Otsego Road

Our style combines timeless holiday colors with modern sparkle and shine. The unique arched front door on our 100 year old brick home is specifically highlighted with whimsical glitter. The gas lamppost is decorated to showcase the eternal flame of love and life, that we wish to always share with everyone.



Grafton and Providence Streets anchor the Grafton Hill neighborhood. The area has seen significant changes; named Sagatabscot by its original inhabitants; it encompasses Rice Square; Worcester's first Western permanent settler, Jonas Rice, built his cabin in 1713. Later at the turn of the 19th century, the area became popular among the City's French Canadians. Today, triple deckers predominate, exhibiting a wide variety of styles, including Queen Anne, Colonial Revival, Italianate, Stick Style, Gambrel, and Craftsman, as the final iteration from the 1920s.

7 Blithewood Terrace

"Victorianish" type theme for my Victorian-style townhouse.

414 Massasoit Road

You may have all you need, right in your own yard (or maybe your neighbor's too) We will decorate the entrances of the Visitor Center and Education Center Buildings as well as the front entry areas with all-natural and native materials that can be found on the sanctuary.



Green Island dates back to 1825 when the construction of the Blackstone Canal, a 45-mile waterway linking Worcester to Providence that, helped stimulate Worcester's economic growth by transforming Worcester from a landlocked agrarian town to the center of commercial activity began. Irish contractor Tobias Boland played a big role in the Blackstone Canal being built and the Green Island neighborhood. Boland employed Irish laborers who originally lived on Shrewsbury Street in a construction camp called Pine Meadows

After the Blackstone Canal was finished being built in 1828, the economic opportunities in Worcester encouraged the Irish to stay finding employment in nearby factories, but Pine Meadows was becoming an overcrowded shantytown due to the large number of Irish immigrating to Worcester due to the Potato Famine. This led to Boland purchasing land between Green and Winter Streets and building wood frame houses for the Irish. The houses he built were arranged around courtyards with cobblestones forming a neighborhood similar to other industrial towns. Each house contained four apartments and was known as "up-and-downs" because one could pass from the front to the back of the house via the up and down staircase that filled the narrow entrance hall. Sadly, all of the houses Boland built were torn down in the 1940's with no surviving examples remaining.

Historically the Green Island neighborhood was built to be an industrial village of factory workers. Builders in the Green Island neighborhood built different styles of working-class housing to accommodate the influx of factory workers. Three deckers popped up along with small single-family cottage houses, brick row houses, and frame duplexes but the small cottages were the predominant house type in the Green Island neighborhood.

138 Green Street

The White Room is a multi-functional Art Gallery, Event Space & Wedding Venue in the historic Crompton Loom Works (1860) industrial complex. We welcome our visitors with vibrant, contemporary and fun door embellishments that reflect the positive energy and busy activities in this beautifully preserved building.

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The Lincoln Estate is primarily a residential neighborhood located in Northwestern Worcester. Development of this neighborhood began in the late 1830s when the prominent Worcesterite Levi Lincoln Jr, the first Mayor of Worcester and former Massachusetts Governor, inherited extensive property along Elm Street. Levi divided and developed the land, expanding into developing Cedar and West Street until his death in the late 1860s.

After his death, his sons William, Daniel, and Edward Lincoln took over, further developing the neighborhood between 1870 and 1890s. Their focus was on developing Fruit, William, and Server Streets. Daniel died in the 1880s, and his daughter Frances Merrick Lincoln inherited his property and built several significant architect-designed homes on Fruit and Server Street.

Elm Park, a stone's throw from this historic district, was once marshy land. Edward Lincoln, chairman and secretary of the Commissioners on Shade and Tree and Public Grounds (now known as the Parks Commission), helped turn Elm Park into the beautiful park we know today.

112 Russell Street

The beauty of nature in winter with festive evergreens and berries.

37 Somerset Street

The wreath and decorations are all related to Elm Park, where the dog and I walk every day.

74 William Street

‘Tis the season to share joy and to add some sparkle to the holidays with a Christmas theme.

81 William Street

This is our first year celebrating Christmas in our “new” 1926 Colonial Revival. We have chosen a variety of fun and sparkly decorations inspired by the magic of the season. Happy Holidays to all of our Worcester neighbors!

85 William Street

Welcome to the Arthur Gordon Webster house. Webster was a renowned physicist at Clark University who studied acoustics and mechanics.

87 William Street

Built in 1928 for George Kennedy, this Tudor style home consists of 10 rooms on two floors. The main feature of the house is the great room, which encompasses most of the front of the house. A balcony runs across the entire middle of the home, giving access to all the rooms on the upper floor. Also significant is that the blueprints for this home are stored in the Library of Congress because it was designed by noted architect George N. Ray, who was a close friend of Mr. Kennedy. We decorate to celebrate the holidays and the changing seasons, welcoming friends and family as they enter our home.



Once the rural county seat became an industrial powerhouse, Worcester's Downtown and Main Middle neighborhoods have many significant buildings from the late 19th century and early 20th-centuries. Many of the commercial buildings in Worcester are found along Main Street. At one time, Main Street was lined with 18th and 19th-century structures; these were replaced by commercial blocks in the Romanesque Revival, Italian Revival, and Classical Revival Styles that were popular at the time.

The outer edge of the downtown area in Lincoln Square and Wheaton Square houses many buildings on land that once belonged to the Salisbury family. Stephen Salisbury III donated or sold much of this land to various institutions for development. The outer edges of this neighborhood with home to the Salisbury Factory Buildings (1879-1892), the North Works (1863-1916), and the Harding and Winter Streets Manufacturing Districts (1870-1910).

30 Highland Street

Happy Holidays from Vita Hydration & Wellness.

40 Harvard Street—Salisbury Mansion

Happy Holidays from Worcester Historical Museum at Salisbury Mansion, the city's historic house museum sharing the story of Worcester's evolution from an agrarian county seat to a late 19th-century industrial powerhouse.

61 Harvard Street—Preservation Worcester

The Salisbury House is Preservation Worcester's new home. The organization is honored to be the new stewards of the grand building and is pleased to share our decorated headquarters on the Door to Door Holiday Tour. Listed on the National Register of Historic Places, the Salisbury House is one of the most significant buildings in Worcester. Architecturally, it distinguishes itself as an outstanding example of the work of Elias Carter, Worcester's first major architect. Culturally, it was the home of two generations of the Salisbury family (Stephen II and Stephen III), one of the city's most prominent families. During Worcester's Golden Age of industrial life, it served as the cradle of cultural activity that continues today.

10 Institute Road

Our traditional decorating befits our wonderful building designed by Stephen Earle and built in 1898.

21 Institute Road

c. 1899, was built as a residence for George A. Stevens, a prominent Worcester grain dealer. Stevens was the son of Charles Pardon Stevens, a co-owner of the Stevens building on Southbridge St. Now serving as a commercial and residential building, the current proprietor's family has owned the property for over 60 years. The festive greens will compliment the pediment's swags and wreath ornament.

31 Institute Road / 15 Dean Street

c. 1900 This stucco and shingle-clad home has been a family-owned residential property for over 60 years. Festive greens with red bows offset the brown and yellow paint treatment.

321 Main Street—Mechanics Hall

165 Years of Culture & Community!

55 Salisbury Street—Worcester Art Museum

"Deck the Halls" WAM gets merry and bright for the holidays.



The Massachusetts Avenue Local Historic was established in 1975 as the first local historic district in the city. Known as Bancroft Heights, the high-class subdivision was developed in 1899 by Stephen Salisbury III. With the goal of keeping industrialists and prominent citizens in the city, the architect-designed homes were envisioned to have the air of country estates. A tree-studded island was located in the middle of Massachusetts Avenue, and the area was once laced with trails for walking and horseback riding.

All of the homes in the area, with one exception, are typical of the era's architectural styles and fashion trends. The exception is a mansion, built in 1751 as the second Worcester County Courthouse and relocated to Massachusetts Avenue. Many of the homes in the area are Colonial Revival Style, while others are Tudor or inspired by Arts and Crafts. The most common features are large sitting porches and grand entrances with leaded glass sidelights. Interior rooms feature paneled and carved unpainted wood, numerous fireplaces, leaded glass windows, and window seats.

5 Massachusetts Avenue

I decorate through my childhood eyes and my interpretation of a warm and welcoming holiday home.

7 Massachusetts Avenue

Winter is a time when the colors in nature are muted. Adding greens in the form of wreaths, or other decorations provides contrast and warmth to the winter landscape.

8 Massachusetts Avenue

Wishing you a new year full of peace, joy, and good health.

10 Massachusetts Avenue

This Colonial Revival style house was built in 1920 for Rufus B. Dodge, Jr., who moved here after serving three terms as Mayor of Worcester. The bough of holly on the front door includes pears in celebration of the old and extremely tall pear tree to the left of the house. The tree has become a focal point for the annual neighborhood caroling when young and old gather around it to conclude an evening of signing. Their final song: "The Twelve Days of Christmas" with its memorable line, "a partridge in a pear tree".



*Wishing you and yours the
Happiest of Holidays!*

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**Best wishes to a
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Encompassing portions of Monadnock, Sagamore, Whitman, and Waconah roads and two homes on Salisbury Street, the Montvale District contains excellent examples of Queen Anne Colonial Revival and other early twentieth-century architectural styles. Established as a National Register District in 1978, the area became Worcester's second Local

Historic District in 1994. Early settlers of the area included Reverend Aaron Bancroft, founder of the First Unitarian Church and father of noted historian and statesman George Bancroft. Bancroft's gable house built in ca. 1786 no longer stands, but a marker situated on Salisbury Street commemorates the legacy of George Bancroft and his birthplace.

Topographically, the area is on a natural incline from Park Avenue to Monadnock Road. Many of the grand homes are built on relatively small lots, with many situated on knolls. The developer's vision was to offer "beautiful natural surroundings." In addition to the handsome, well-preserved architecture, the winding, tree-lined streets preserve a pre-World War I upper-class suburb's flavor.

230 Salisbury Street

Traditional holiday decorations befitting this unique 1920's built brick colonial home. Swags of garland & lights creating an inviting entry for family and friends to the home for the holiday season!

39 Whitman Road

Christmas at Windy Corner

Bedecked with Christmas ornamented ribbons, sparkling wreaths and colorful lights, Windy Corner welcomes one and all to make merry! With a nod to the 1930s, some may even see a Major Award through one of the downstairs windows. We also hear that Santa again has chosen Windy Corner to act as a Letter to Santa post office site.



Running from upper Highland St. to roughly midway between Richmond and Flagg Streets, this neighborhood was predominantly agricultural until the late Victorian period; before that time dotted with an occasional 18th-century farmhouse. Beginning in the 1880s, multiple large lots were sold, many along June and Highland Streets. Chamberlain Farm, dating from 1742, gave its name to one of the planned subdivisions along Pleasant Street, the farm's founder hailing from Newton, thus the square's name. Prominent architectural styles include Tudor and Colonial Revival.

107 Amherst Street

In keeping with historic preservation, I gold-leafed an original window from our 1939 colonial revival home and adorned each windowpane with a Worcester made Whitney Christmas postcard from the early 1900's. P.S. Our 12ft skeleton didn't want to be put to rest after spooky season, so we let him stick around for the holidays!

108 Amherst Street

Classic white candle lights illuminate each window of this Dutch Colonial Revival house built in 1925. The glass pane-enclosed front portico includes decorations inspired by Currier and Ives Christmas scenes with an antique Flexible Flyer wooden sled with steel runners, figure skates, and a candle lantern to welcome visitors and family members this holiday season.

38 Beeching Street

Bright lights and a wreath to celebrate the holidays.

42 Beeching Street

Our display reflects the evolution and early years of this neighborhood. Houses ranging in styles from Queen Anne to Craftsman were built at a time when gas lighting and milk doors were standard. Today, our neighborhood is a wonderful place to walk the wide streets and greet neighbors. Our porch is decorated with greenery, an antique sled and crates, enamelware and burlap trimmings to reflect the time period from the 1900s until the introduction of electricity on the street. Please enjoy our vintage Christmas.

18 Berkman's Road

Simply ... New England

372 Chandler Street

TidePool Bookshop offers new and classic titles carefully selected and arranged to engage, inspire, and inform.

11 Intervale Road

May Your Heart Grow 3 sizes this Season!

The Grinch's did. His community embraced him and he was the better for it. This year, our home, in our community celebrates together with light and warmth. The Grinch (one of many of our Tree Cookie Creations) and Max are here to light the way...with open hearts and joy of the season.

34 Hadwen Road

Memories of past holidays, we enjoy decorating our home in a similar fashion each year. Wishing all a memorable holiday season.

54 Morningside Road

We don't usually decorate for the holidays but are decorating this year in honor of Preservation Worcester's Door to Door Holiday Tour.

578 Pleasant Street

I decorate in honor of my father who decorated for years. His holiday decorations were featured in the Telegram and Gazette year after year. I wish I had his talent.



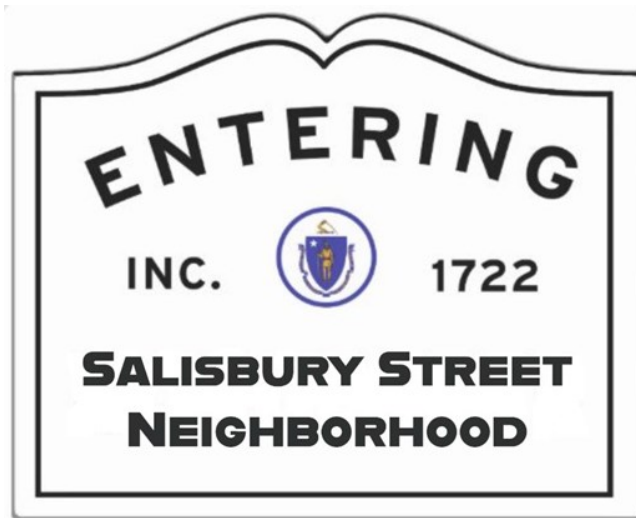
This South Worcester neighborhood was settled by Irish immigrants who worked on the Blackstone Canal and later by Swedish immigrants who found their livelihood in the neighborhood's various factories. Most street names are still of Swedish origin, although its occupants now come from multiple cultures and ethnic backgrounds. Institutionally, the College of the Holy Cross defines its western boundary. Quinsigamond School was renovated while retaining as much of its historical integrity as possible and expanded to include the original Carnegie library. The village is the entry point to the Blackstone River Valley National Corridor. The neighborhood's most significant home architecturally is Larchmont on Butler Street, one of the city's finest examples of mid-19th- century Italianate.

19 Blackstone River Road

Herbert E. Berg Florist - Celebrating 65 years of the Grinch ! " The Grinch's small heart grew 3 sizes that day "

15 Blackstone River Road

The Quinsigamond Firehouse is a historic fire station designed by Patston & Lincoln and built in 1891-92 by O. C. Ward. The station remained in service until 1994 when a new district station was built on McKeon Street. The building was listed on the National Register of Historic Places in 1980. After standing unused for many years, complete rehabilitation of the property began in 2017.



Largely farmland until the late 19th-century, Salisbury Street running from Wheaton Sq. to the Holden line, boasts several institutions, including the Armory, the former North High School, the Worcester Women's Club (now Tuckerman Hall), WPI, the American Antiquarian Society and Assumption University. Other highlights of this neighborhood include the original building of the Worcester Historical Society (1890-91), a fine example of the Romanesque Revival. The William McFarland House, a rare 18th- century survivor, stands across from Assumption University. The street's most noteworthy residence is Higgins House, a small-scale Tudor-style replica of a castle in Warwickshire, donated to WPI in 1971. On the National Register of Historic Places, Bancroft Heights is one of America's finest planned residential neighborhoods from the late Victorian period.

15 Burgess Road

Traditional New England with pine garland and nutcrackers guarding the door.

34 Drury Lane

This year we celebrate JOY. May the holiday season bring you bliss, enjoyment, and delight.

15 Farnum Street

"Paris, The City of Light" in memory of my hometown illuminated with festive decorations and lights during the holiday season. A gleam of lights to warm up our hearts and celebrate our neighborhood's unique spirit. For reference, Paris was nicknamed the "City of Light" during the Age of Enlightenment. And in 1828, Paris began lighting the Champs-Élysées with gas lamps; a first in Europe at the time.

1 Gaskill Road

The holidays are a special time for me. My inspiration is the wonder of the holiday season.

15 Jamesbury Drive—Summit Academy

Festive Holiday Design created by our students.

3 Metcalf Street

The front door will have a wreath inspired by the first owner of the property Worcester Architect Frank Cutting and Family as well as the longest tenured owners Polar Beverages Ralph Crowley Sr. and Family.

122 Richmond Avenue

Let it snow! We are so lucky in this area to have so many winter activities to spend time outdoors!

126 Richmond Avenue

Our decorations reflect the spirit and intent of the holiday season using a traditional design. Best wishes for a healthy and happy holiday!

130 Richmond Avenue

Garlands and bows and all that glows.

134 Richmond Avenue

Old fashioned bright tree lights for the Jolly Old Elf!

425 Salisbury Street

Knollwood was home (1917-1928) to Laura and Lucius James Knowles and their children Jimmie and Sarah. One hundred years ago, Mr. Knowles was described as being “warm in friendship, generous in assistance, constructive in aim.” (Worcester Telegram 26 November 1920) May we all aspire to such greatness!

467 Salisbury Street

My grandfather Helmer Edwin Carlson built this brick Colonial. He started in 1932 and finished and moved in with his family in 1937. It is triple brick with beautiful wood work throughout. I especially love the door way and I believe that he designed it.

9 Saxon Road

The joyful celebration of Christmas with a colonial Williamsburg style.



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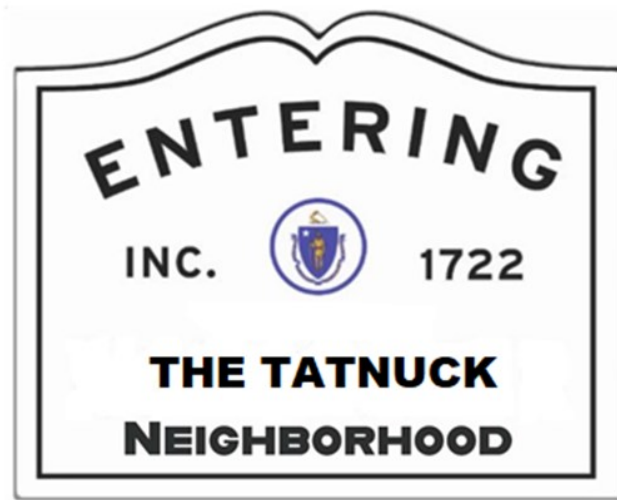


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Located on the west side of Worcester, starting at Newton Square and extending to the Worcester- Leicester line, the Tatnuck neighborhood was developed as an early 20th-century neighborhood largely consisting of Colonial Revivals, Tudor Revivals, and Bungalow Architecture.

The most famous property in the Tatnuck neighborhood is National Register Landmark, Liberty Farm, at 116 Mower Street. Liberty Farm, a Federal Style farmhouse built in 1800, was home to Abigail Kelley Foster and Stephen Foster, both activists and abolitionists. The Fosters supported the Anti-Slavery movement by using their home as a station on the underground railroad sheltering fugitive slaves on their way to Canada. The Fosters were also supporters of the Women's Suffrage Movement. Abigail, known as Abby Kelley, participated in the First National Women's Rights Convention at Brinley Hall on Main Street (now demolished) in Worcester. Kelley Foster famously refused to pay taxes claiming taxation without representation, as Women were not allowed to vote.

The Tatnuck square neighborhood is also home to Cascade Park, a hidden gem. Cascade Park is a 35-acre park named for the cascading waterfall visible from Cataract Street. This park has many hiking and nature trails and interesting geographic features like the waterfall leading into Cook Pond.

11 Forest Hill Drive

Happy Holidays from our home to yours. We have decorated our home with a nature inspired design. Enjoy!

25 Francis Street

Greendale Peoples Church has been on the corner of Francis and Leeds St for 126 years...as a welcoming Community Church. Damaged in the tornado in 1953..rebuilt and continuing to be an active congregation.

123 Mooreland Hill Drive

The love of spreading a little holiday joy and happiness. This is my favorite time of year. It gives our family the opportunity to express our love for the holiday season. It brings everyone together. We love seeing people's reactions when they drive, walk, and ride past our house. Keep your eyes open. There may be a few hidden surprises. Happy holidays

6 Meadow Lane

"Bravery Comes in Blue and Yellow" - A Salute to Ukraine

44 Moore Avenue

Trees sparkling in winter.

10 Zenith Drive

We are glad to be part of this year's Door to Door Tour again this year. We send wishes for a happy holiday season.



The Webster Square area was initially known as “New Worcester.” On the southwestern edge of the city, the neighborhood has a mix of single and multi-family homes. Webster Square is also a bustling hub of restaurants and small businesses.

A big part of the history of Webster Square involves the Coes brothers. In

1841, Loring and Aury Gates Coes invented the monkey wrench that could be adjusted with one hand. The brothers initially manufactured their wrenches at a factory on Mill St. Extension and ultimately built the Coes Knife factory at the intersection of Mill & Coes Street. Aury Coes built a magnificent mansion at 1058 Main St., now the site of the Webster Square Towers, and Loring built a similar home across the street. Their business closed in 1991, and the Coes Knife building was demolished in 2005. On the site, today is the unique, new Coes Playground overlooking the beautiful Coes Pond.

1 Ball Street

Simple 1879 folk Victorian decoration.

140 Mill Street

One of two remaining taverns in the City, Stearns Tavern was built in 1812. The tavern was relocated and restored. The public is welcome to visit the Stearns Café which is operated by Seven Hills Foundation.

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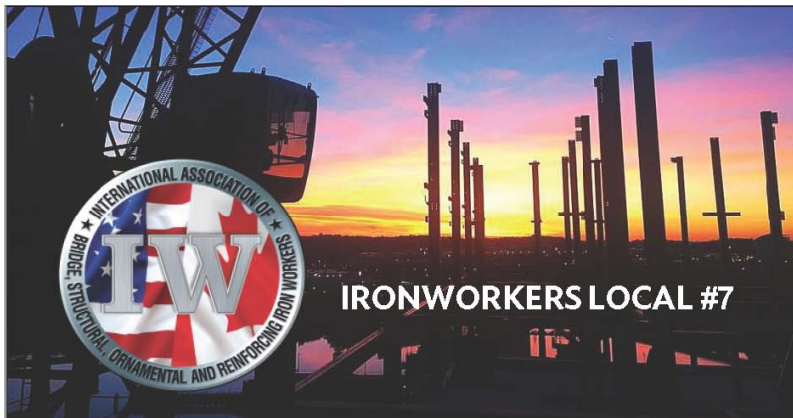
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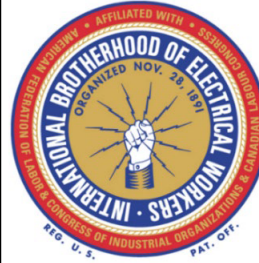
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